

ANTHONY DIPAOLA

Born in New York

Since 2011, lives and works in Bonn, Germany.

Education:

School of Visual Arts, New York (BFA), Fine Art;

Arizona State University (MFA), Fine Art;

State University of New York at Stony Brook (MA), Philosophy.

Solo shows:

- 2017 ․ *NEONGRAY: DiPaola and Steiner*, Fabrik45, Bonn, Germany
- 2015 ․ *Its not about words*, Galerie Szalc, Bonn, Germany
- 2008 ․ *Anthony DiPaola*, 850, 3rd Ave, a Shorenstein Property curated by Art Assets, New York
- 2007 ․ *Tangent*, Buzzer 30, Queens, New York
- 2003 ․ *Einfach Geometrisch*, Ruhr-Universität, Bochum
- 2000 ․ *Strategy and Identity*, Gudelsky Gallery, Maryland
- 2000 ․ *Anthony DiPaola, Works on Paper*, Kultur Scheune, Körle
- 1998 ․ *Decisions and Directions*, Harry Wood Gallery, Arizona

Group shows:

- 2018 ․ *No man is an Island*, Künstlerforum, curated by Dr. Uta Miksche and organized by ArtDialog e.V., Bonn, Germany
- 2016 ․ *Unter Freunden*, K186 Kulturgewerke, Bonn, Germany
- 2007 ․ *Workflow*, 750 Seventh Avenue, curated by Marco Antonini and Helen Varola, New York
- 2006 ․ *The Water Garden*, a Trammel Crow property curated by Art Assets, Santa Monica
- 2004 ․ *Circular Convergence*, Nix Gallery, New York
- 2000 ․ *Dedicated to Art, Biennial Exhibition*, Corcoran Gallery, Washington DC

Articles:

- 09/2017 ․ Schmedeke, Miriam. "NEONGRAY – Im Gespräch mit Anthony DiPaola", Le Flash – Das Kulturmagazin aus dem Rheinland, 18. September 2017
- 06/2015 ․ Schabert, Gerlind. "Ein New Yorker am Rhein", General-Anzeiger, Bonn, 11. Juni 2015
- 11/2003 ․ Thomas, John E. "The Leap", review of *Tangent* at Buzzer Thirty, project space, *Newsday*, 23. November, 2003
- 09/2000 ․ Unger, Nancy. "The Play's the Thing", Review of *Strategy and Identity* at Gudelsky Gallery, *Montgomery Gazette*, 13. September, 2000
- 09/1998 ․ Cripe, Diane. "The Art of Child's Play", Review of *Decisions and Directions* at Harry Wood Gallery, *Arizona Insight*, 4. September, 1998